

Bassoon 1

Siegfried Idyll

Arr. Arne Dich, 2017

Richard Wagner

Ruhig bewegt ♩ = 90

Cl. 1 Play

5 poco rit. A Tempo Cl. 1 Play

11 A Tempo Ob. Play Etwas zögernd

17 Noch mehr zurückhaltend

24 25 A Tempo, sehr ruhig

28

33 37

38

43 46

48 *più p* *più p* *p dolce*

54 *p dolce* *poco rit.* **57** *A Tempo* *p*

59 *p* *mp espressivo* *p dolce* **66** *p*

67 *cre scen do*

72 **73** *f* *dim. p*

78 **80** *p* *f* *sfz dim.* *dim.* *p dim.* **1**

85 *Sehr Einfach* ♩ = 96 *p*

90 *p*

94 **95** *p* *p dolce*

100

p

106

110

p *più p*

112

2

p

Immer langsamer werdend

119

2

3 3

pp *p*

126

tr

2

130

pp *p*

Leicht bewegt. ♩ = 120

134

1

137

pp *p*

142

2

p dim.

p dim.

151

cresc. *poco cresc.*

158

1

p *p* *p* *cre*

165

170

f *p*

scen do

173

180

183

186

189

scen - - - do - - - mp dim. p

193

1

200

205

poco - - a - - poco - - cre - - scen - - do - - cre - scen - do - -

206

f p

213

215

p³ poco

221

226

229

232

f ben tenuto

235

più f

241

2

ff

248 Lebhaft ♩ = 118

Hn 1

Play 3

3

260

267

pp poco . . . cre . . . scen . . . do . . .

271

p piu . . . cre . . . scen . . . do . . . f

276

280

più f

284

ff ben tenuto

290

f-mp più f ff

Sehr ruhig ♩ = 78

296

ff p sub. p

302

301

2

306 310

p *p*

Detailed description: Musical staff 306-310. Starts with a bass clef and a key signature of three sharps (F#, C#, G#). The music begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers these three notes. The staff then has a double bar line. At measure 310, there is a first ending bracket over a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

312

p dolce poco - cre - scen - do *diminuendo*

319

Detailed description: Musical staff 312-319. Starts with a bass clef and a key signature of three sharps. Measure 312 begins with a quarter note G4, followed by a quarter rest. A slur covers a half note A4 and a half note B4. The music continues with a half note G4, a quarter note F#4, and a quarter note E4. A first ending bracket is placed over a quarter rest in measure 319. The piece ends with a double bar line.

p *p* *p* *poco - a - poco - cre*

Detailed description: Musical staff 319-325. Starts with a bass clef and a key signature of three sharps. Measure 319 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers these three notes. The music continues with a half note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

325

- scen - do *f* *dim.* *p*

Detailed description: Musical staff 325-331. Starts with a bass clef and a key signature of three sharps. Measure 325 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers these three notes. The music continues with a half note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

331

p cresc. molto f sfz

Detailed description: Musical staff 331-338. Starts with a bass clef and a key signature of three sharps. Measure 331 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers these three notes. The music continues with a half note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

335 338

p *p*

Detailed description: Musical staff 335-340. Starts with a bass clef and a key signature of three sharps. Measure 335 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers these three notes. The music continues with a half note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

340

p dolce

Detailed description: Musical staff 340-345. Starts with a bass clef and a key signature of three sharps. Measure 340 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers these three notes. The music continues with a half note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

345 349

Detailed description: Musical staff 345-350. Starts with a bass clef and a key signature of three sharps. Measure 345 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers these three notes. The music continues with a half note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

350

p *ppp*

Sehr ruhig ♩ = 76

Detailed description: Musical staff 350-355. Starts with a bass clef and a key signature of three sharps. Measure 350 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers these three notes. The music continues with a half note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

355 360

p

Detailed description: Musical staff 355-360. Starts with a bass clef and a key signature of three sharps. Measure 355 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers these three notes. The music continues with a half note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

364 369

p dolce *più p* *p* *cresc.*

371

fp sub. *fp sub.* **1** **4**

Bedeutend langsamer ♩ = 70

380 383

pp *più p* *immer p*

386

pp *pp*